

B.A

English

I Semester End Examination March/April 2022

Indian Writing in English Part -1 Paper – A2

Course Code: ENG1DSC02

QP Code: 1012

Time: 2 hours

Total Marks: 60

Instruction: Answer all Sections

SECTION – A

(ESSAY)

I. Answer any one of the following:

1X10=10

- a. Comment on the complexities of the discussions on title implying the corpus of Indian writings in English.
- b. Provide a detailed account of the problems faced by the historians in defining the Indian English Literature.

SECTION B

(Authors of Pre- Independent Era)

II. Write a short note on any one of the writers of pre- independent India:

1X5=5

- a. Sri Aurobindo
- b. Sarojini Naidu
- c. Toru Dutt

SECTION C

(NOVEL- THE FINANCIAL EXPERT)

III A) Answer any one of the following

1X10 = 10

- a. Describe the various incidents that led to the downfall of Margayya in the novel.
- b. Comment on *The Financial Expert* as a tale that portrays the darker side of finance.

B) Write a short note on any one of the following

1X5 = 5

- a. Dr. Pal and Margayya

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- b. Margayya's son Balu

SECTION D

(POETRY)

IV A) Answer any one of the following

1X10 = 10

- a. Elaborate *To a Buddha Seated on a Lotus* as a poem that portrays the contrast between peace and perfection.
- b. Write a critical appreciation of the poem *The Lotus* by Toru Dutt.

B) Write a short note on any one of the following

1X5 = 5

- a. Patriotic outburst in *To India My Native Land*
- b. Mythical characters in the poem *Lotus*

SECTION E

(DRAMA- CHITRA)

V A) Answer any one of the following

1X10 = 10

- a. "*Chitra* is a mesmerising tale of power, beauty, sensuality, love and power". Elucidate.
- b. Discuss *Chitra* as a mythological play.

B) Write a short note on any one of the following

1X5 = 5

- a. Character analysis of Chitra
- b. Feminism in *Chitra*
